

Reptile Day – a feature film script by Tom Hickmore

Reptile Day is a comedy sci-fi thriller.

On the unfashionable side of town Colin runs the pet shop, Reptilopia. Trouble is Colin hates reptiles ever since his dad was eaten by a crocodile and he was forced into the family business to keep his embittered old mother in gin. This formative event in Colin's young life also left him with a nervous skin complaint.

Local tycoon, Mr Skink, comes into the shop asking for an obscure lizard. He's fascinated by Colin's peeling skin. After a series of misunderstandings Skink declares that Colin's years of hiding his true nature have come to an end and transforms into a scaly reptilian monster. Colin skidaddles, chased by Skink's gun-toting heavies. A bystander is killed and Colin gets the blame. Now he is forced to go undercover to find out more about Skink.

Colin is thrown into an intimate situation with exotic striptease artist Tina Tassels. They discover that they have a lot in common. Her father was also eaten by a crocodile.

Colin discovers an underwater lab complex run by the reptilians where he witnesses ghastly genetic experiments. He is captured and tortured by an interrogator with a split personality. The lab catches fire and Colin manages to escape.

Back in the city, Colin follows Tina going into an Embassy reception and discovers she is accompanying Skink! Colin causes a scene and is bundled out by Skink's heavies.

Outside, Colin is abducted by a Ninja and brought to the lair of anti-reptilian leader David Bike. In an intense, psychic meeting Colin learns that the reptilians came here years ago and, able to project a human disguise, soon reached positions of power. Meanwhile, Bike and his anti-reptilian brotherhood have engineered humans with reptilian characteristics to infiltrate the aliens. Tina is one of these and by revealing his affection for her Colin has put her life in danger. Bike tells Colin he is the anti-reptilian messiah! With a new destiny, Colin understands he must act to save Tina and her mission.

Colin can't bear the thought of Tina in Skink's arms and storms Skink's HQ. But the rescue fails and Colin is captured.

Skink takes Colin and Tina into the cabin of a huge airship and straps them to an evil-looking contraption. He flicks a switch and Colin and Tina scream in what seems a never-ending orgasm. Skink reveals that by putting genetically altered sperm onto ladies' lavatory seats around the world, they have fathered thousands of "sleeping" reptilians. The sexual energy from Colin and Tina is drained, focussed and transmitted. Across the world people transform into reptiles and eat people. But the orgasm goes on and on and Skink can't stop it. The transformed reptilians' heads explode. And so does Skink's.

The airship bursts into flames. Colin and Tina escape their restraints and Tina rips off her shirt revealing a fine set of nipple tassels. She twirls her genetically enhanced breasts, blasting the cabin with a fierce wind. Colin holds tight and they fly away as the airship bursts into a ball of orange flame.